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HISTORY OF THE Indiana Artists Club



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Community Affairs File

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Compiled from
RECORDS IN CLUB FILES

1945-1946 ♫ ♫ ♫ ♫ ♫ ♫

IN MEMORIAM



Otto Stark
Wm. Forsyth
Carl H. Lieber
William Wilkes
Anna Turrell
Myra R. Richards
Bessie Hendricks
Alice R. Hadley
J. Otis Adams
Ada W. Shulz
Emma B. King
Alex Sangernebo
Paul A. Randall
John E. Bundy
Mary B. Milliken
Walter Baker
Rhoda Selleck
Wilson B. Parker
T. C. Steele
Selma Steele
Beth Driggs Bacon
H. B. Burnet
Alex Holliday
Tempe Tice
Frances Goodwin
Hannah Overbeck
Fred N. Vance
Florence H. Fitch
Private Harold Strait
Wm. J. W. Genders
Walter Heitkam
Mrs. Frank C. Dailey
Mary Q. Burnet
Estelle P. Izor
Will Vawter
Sadie Lowes
Lillie F. Fisher
Bella Crippin
Hallie P. Prow
Edith G. Adams

HISTORY of the INDIANA ARTISTS CLUB

*Compiled from records in
Club files—1945-46*

The Indiana Artists Club was organized as the Indiana Art Club, January 23, 1917. A few months later the name of the club was changed to the present name to more nearly represent an organization of professional artists rather than a group of persons interested in art.

The original organization was composed of 46 charter members including both artists and laymen as follows:

Carl C. Graf	Dorothy Morlan
Frances E. Riesenburg	John D. Ross
Roda E. Selleck	M. W. Adams
Otto Stark	Florence H. Fitch
T. C. Steele	James S. Ross
R. E. Snodgrass	Paul Hadley
(Mrs.) E. Sangernebo	Alice Ross Hadley
Earl E. Evans	Wayman Adams
Wm. Burgmann	Randolph L. Coats
Millard V. Warner	Grace Margaret Kiess
Elizabeth E. Heuser	Johann Berthelsen
H. F. Pressnall	Marguerite Casanges
Frederick Polley	St. Clair Jones
Mary C. Gray	H. Simpson
Paul A. Randall	Harrison Paul Brown
Anna F. Lee	Donald R. Dohner
J. H. Rhoades	E. Chase Cassady
Clifton Wheeler	Robert L. King
William Forsyth	T. Mark Liddell
Bessie Hendricks	Anna Lou Matthews
R. P. Finney	Clara L. Sorensen
Adolph Meyer	Marie R. Doremus
S. P. Baus	Marie C. Todd

The first officers were:

Otto Stark.....	President
Frederick Polley.....	Vice-President
Clifton Wheeler.....	Treasurer
Anne Lou Matthews.....	Secretary

An exhibit of the artist members of the club was held the first year in the club rooms in the Union Trust building, Indianapolis. A number of pictures were sold from this initial exhibition.

This was the third year of World War I, and there were six of our members in the service. The club held a Red Cross exhibit and auction of pictures and craft work contributed by members. The occasion was given newspaper publicity and proved most successful, in public interest and in sales. It was held in a room on the street floor of a building on Monument Circle, and yielded the sum of \$2,222. All of which was given to the Red Cross organization.

The second annual election of officers was held January 11, 1918, in the club rooms in the Union Trust Building. Carl C. Graf was elected president at this meeting. Otto Stark, the retiring president, was elected our first honorary member at this meeting. The year closed with a membership of eighty-six.

During years of 1919 to 1922 meetings were held in the studios of artist members. The year 1921 there was no president elected, there was, however, a Board of Directors, with Frederick Polley as Chairman.

1922-23 Frederick Polley, President. Club room opened in the When Building. This room on the upper floor, Pennsylvania Street side, was renovated and decorated by club members with Louis Mueller as supervisor.

1923-24 Wilson B. Parker, President. Mr. Parker, a prominent architect of Indianapolis, brought into the club the entire membership of the Architectural Club of this city, together with the cash balance left in their treasury.

1924-25 Randolph Coats, President. New club rooms were taken in the D.A.R. building, on North Pennsylvania street. An auction exhibit of members' work proved successful. Mardi Gras Ball held Feb. 26, 1925, at John Herron Art Museum.

1925-26 Edward R. Sitzman, President. During 1926 the club lost three prominent members, Otto Stark died April 14, Theodore C. Steele died July 24, and Fred Nelson Vance died September 21. At the time of their deaths Mr. Stark was Third Vice-president, and Mr. Steele and Mr. Vance were directors.

At the regular business meeting Dec. 18, 1925, an addition was made to the original constitution to permit associate members to hold office. This action resulted in the election of Dr. Leonidas F. Smith as president of the club.

1926-27 Leonidas F. Smith, President. In 1926 the club joined with the Woman's Department Club in forming the Indiana Federation of Art Clubs. In March, 1927, Dr. Smith and 24 members of the club attended the Hoosier Salon, in Chicago, and helped in founding the Hoosier Salon Patrons Association. Mrs. S. E. Perkins presided at this meeting, Mrs. H. B. Burnet was made chairman of the membership committee, and Dr. Smith was elected Indiana vice-president. The Fancy Dress Carnival Ball presented April 21, 1927, at John Herron Art Museum.

1927-28 George C. Calvert, President. In May, 1928, Ada Walter Shulz, a member of the club died. J. Otis Adams, a member, died January 29, 1927. Fifth Annual Costume Ball held April 14, 1928, at Herron Art Museum.

1929-30 George C. Calvert, President. In 1929, Wayman Adams and Victor Higgins were elected honorary members of the club. Sixth Annual Spring Frolic, April 27, 1929, Marott Hotel.

1930-31 Carl Lyman, President. Chinese Ball, March 29, 1930, held at Severin Hotel.

1931-32 Carl Lyman, President. Mythological Costume Ball, April 10, 1931, held at John Herron Art Museum.

1932-33 Edward K. Williams, President. Amendment to constitution changed the annual dues for artist members from \$5 to \$2. Picnic at Hermitage, Brookville, Sunday, Oct. 9, 1932.

1933-34 Edward K. Williams, President. Annual art exhibit of members' work held at Spink Arms Hotel, Nov. 30 to January 1, 1933. Ninth Annual Costume Ball held April 21, 1934, at Hotel Antlers. Picnic June 24, 1933, was held at Paradise Hills Studio of Fred Polley.

1934-35 Ruthven Byrum, President. Annual Brawl, Gothic Costume Ball held April 20, 1935, Travertine Room, Lincoln Hotel.

1935-36 Ruthven Byrum, President. Annual exhibit of members held at L. S. Ayres and Company's Foyer of Tea Room, November 18 to be open two weeks.

1936-37 William F. Kaeser, President. May 2, 1936, Mabel Shideler, Anton Scherrer were elected honorary members, and May 16, 1936, Carl Lyman was elected to honorary membership.
The Story Book Ball was held October 17, 1936. The club held a member spring picnic at Nashville, on Sunday, June 14, 1936. Open studios and noon luncheon with the Brown County artists was enjoyable occasion.

1937-38 William F. Kaeser, President. At the regular business meeting October 26, 1938, a rule was passed to eliminate the 25% commission on purchase prizes at annual exhibits and to give artists the full purchase prize amount.

1938-39 Gordon B. Mess, President. Five pictures were purchased by the club from the annual art exhibition and presented to the Indianapolis public schools. The March of Time Ball held April 22, 1939, at Lincoln Hotel.

1939-40 Gordon B. Mess, President. This year the annual dues were changed from \$2 to \$3 for artist members. Artist's Club Ball held May 18, 1940, at the Antheneum. Annual exhibit held L. S. Ayres & Co., last of October, 1939.

1940-41 Frederick Polley, President. Special feature was the "Artists on the Air," broadcast over WFBM. Annual art exhibit and pre-view dinner held at L. S. Ayres and Co., last of October, 1940.

1941-42 C. Curry Bohm, President. In January, 1942, the club voted to extend the courtesy of honorary membership to the outstate jury of the Hoosier Salon. Pan-American Ball, held Nov. 15, 1941, at Hoosier Athletic Club. John F. Carlson, Sydney Dickinson, Herman Wessel, and Harvey Emrich were elected to honorary membership. Annual art exhibit held L. S. Ayres & Co., last of October, 1941.

1942-43 Randolph Coats, President. Annual exhibit at L. S. Ayres & Co., held during the last of October. The pre-view dinner at Ayres was highlighted with a talk on "Art and War," by Ernest Bruce Haswell, of Cincinnati. A get together, "Information Please," was most interesting. A dinner was held at the Antler's Hotel, January 7, 1943, honoring the Hoosier Salon outstate jury, Jerry Farnsworth and Wayman Adams. These artists were presented with Honorary Life Membership in the club.

1943-44 A. Reid Winsey, President. For the annual exhibition this year, held the last part of October, Mr. Winsey appointed Ruth Pratt Bobbs as chairman of the prize fund committee. The prize fund was the largest ever offered by the club. A "secret jury" awarded the prizes. Annual Red Cross Ball held April 1945, at Anthenaeum.

1944-45 Dale Bessire, President. Ruth Pratt Bobbs was appointed chairman of the prize fund committee and raised a fund of \$3600 for the annual exhibit held at L. S. Ayres & Co., during the last of October 1945. This prize fund included an outstanding prize award of \$500 awarded to Randolph Coats, for his entry "Janet."

A Brown County outing was held in September, 1945, for members and guests, with an attendance of 150.

EXCERPTS from the CONSTITUTION

Adopted December 12, 1930

Article 1. NAME.

The name of this organization shall be the INDIANA ARTISTS CLUB.

Article 2. OBJECT.

Its object shall be to advance the artistic interests of its membership and of this community by all appropriate means.

Article 3. MEMBERSHIP.

Sec. 1. Membership shall be of three classes: Active, Associate and Junior. Active members shall be persons engaged in the pursuit of some branch of the fine arts. Associate members shall be persons other than artists, who are seriously interested in art. Junior members shall be art students or others who are preparing for activity in art. Only active members shall be entitled to vote.

Sec. 3. The club may by unanimous vote of the members present, at any regular meeting, elect to Honorary membership persons of distinguished attainment in art; and such Honorary members shall be exempt from all obligations to the club.

AMENDMENTS

Governing New Members and Dues

Amendment A. Artist candidates for membership must pass the following requirements:

1. They must have been accepted in two recognized juried exhibitions.

2. They must submit three original works of art executed without criticism from private instructor, and done outside regular class work. These works of art will be submitted to a secret membership committee of five members appointed by the president. The committee's action will be secret and final.

Paintings may be sent until further notice to Lyman Bros., 33 Monument Circle, Indianapolis, marked "Membership Committee, Indiana Artists Club," the first week of September or the first week of February each year, to be juried.

Amendment B. Candidates accepted for membership shall pay \$5.00 for the first year; \$3.00 per year thereafter.

Any member delinquent in dues for one or more years shall pay \$5.00 for re-instatement the first year; \$3.00 per year thereafter.

RULES

Governing the Annual Exhibit

Adopted at open meeting December 8, 1945

- 1—A General Exhibition Committee of three, Chairman and two other members, to have general charge of the exhibit is to be appointed by the President.
- 2 Sub-committees will be appointed by the General Exhibition Committee, as follows:
 - a—Prize Fund Committee of three, to have charge of collecting the prize awards. The Chairman of this committee will collect and deposit this fund in an account named "Indiana Artists Club Prize Fund," and will check out the awards to the prize winners, checks to be signed by Prize Committee Chairman and the Club Treasurer. The Prize Committee Chairman will make an accounting to the Treasurer at the conclusion of the exhibition.
 - b—Jury of Selection of five, to select from the entries submitted, those that will hang in the show.
 - c—Hanging Committee of three, to have charge of hanging of the exhibit.
 - d—Publicity Chairman. Committee to be selected by Publicity Chairman.
 - e—Catalogue Committee to have charge of the exhibition catalogue, compiling, and printing. Three in number.
 - f—Social Committee for exhibit, of five, to have charge of all social affairs in connection with the show.
- 3—The President of the club is to act in an advisory capacity in the selection of sub-committees and on committees, and will cast the deciding vote in case of deadlock occurring in any committee.
- 4—A Jury of Awards of three, preferably two artists and one layman, is to be selected by a committee of three, consisting of the President of the club, the General Exhibition Chairman and one other to be appointed by the President of the club. This jury will meet not less than three days prior to the opening of the show, will act alone, and will award the jury prizes on a basis of merit as they see it, with consideration for all schools of painting. The names of the members of this jury will be announced publicly, and their action will be final. Prizes awarded are not to be announced nor indicated on the paintings until after the Purchase Awards are selected.
- 5—Purchase awards are to be selected the following day by donors, or if they do not wish to appear, by the committee previously appointed to select the jury of awards.
- 6—Jury prizes and purchase prizes are to be listed separately in the show catalogue.
- 7—Only active artist members are eligible to receive awards and to show work in the exhibit.
- 8—The Jury of Selection will not serve more than one year consecutively.

MEMBERSHIP LIST

ADAMS, MR. & MRS. WAYMAN
Central Park S.
New York, N. Y.

ADAMS, MRS. (J. OTIS) WINIFRED
524 N. Central Court
Indianapolis, 5. (Hon.)

ANDERSON, RUTH
3264 N. Penna. St.
Indianapolis.

ARMSTRONG, MRS. R. E.
835 N. Audubon Rd.
Indianapolis, 1.

BARR, CARROLL BAILEY
12½ Russell St.
West Lafayette, Ind.

BARR, PAULE
Univ. of S. D.
Grand Forks, S. Dak.

BARR, THELMA ADAMS
863 Second Ave.
Troy, N. Y.

BAUS, SIMON P.
44 Union Trust Bldg.
Indianapolis, 4.

BEEM, OLIVE
R. R. No. 2, Bloomington, Ind.

BELL, MRS. EDITH W.
213 N. Washington St.
Knightstown, Ind.

BELL, W. WILS
1 Jackson Bldg.
Terre Haute, Ind.

BESSIRE, DALE
Nashville, Ind.

BIERLACKY, STANLEY
1112 W. 143d St.
East Chicago, Ind.

BLASINGHAM, KATHERINE G.
Brendenwood, Lawrence Dr.
Indianapolis, 44.

BOBBS, RUTH PRATT
160 E. 14th St.
Indianapolis, 2.

BOHM, C. CURRY
Nashville, Ind.

BOHN, ARTHUR (Assoc)
215 E. 32nd St.
Indianapolis, 5.

BAKER, KATHRYN I. (Assoc)
R. R. No. 3, Box 892A
Indianapolis

BONSIB, LOUIS W.
701 Old First Bank Bldg.
Fort Wayne, Ind.

BRADLEY, CAROLYN (60 E.
617 N. DeQuincy St. Norwich
Indianapolis, 1. (Columbus, O.)

BROWN, L. O.
1321 S. 11th St.
Las Vegas, Nev.

BRUCKER, EDMUND
c/o Herron Art School
16th & Penn. Sts.
Indianapolis 2.

BURKHOLDER, MRS. JUNE
244 Littleton St.
West Lafayette, Ind. (7 Oaks)

BURTON, MISS GLEN
3420 N. Meridian St. No. 5
Indianapolis, 8.

BUTCHER, GERTRUDE WEISER
802 S. Ironwood Drive
South Bend, Ind.

BYRUM, RUTHVEN H.
517 Walnut Ave.
Anderson, Ind.

CARIANI, V. J.
Nashville, Ind.

CARTER, EFFIE F.
1241 N. Oakland St.
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CALVERT, GEO. (Hon.)
3227 N. Penna. St.
Indianapolis.

CARTER, MARY J.
R. R. No. 3, Box 234
Marion, Ind.

CLUTE, IDA MARTIN
5237 Hinesley Ave.
Indianapolis, 8.

COATS, RANDOLPH
Union Title Bldg.
Indianapolis, 4.

COLOR, MRS. WENDELL P.
127 E. 44th St.
Indianapolis, 5.

CONNELL, MRS. SYBIL
336 N. Graham Ave.
Indianapolis.

DAVIS, HARRY J.
R. R. No. 2, Box 513
Indianapolis, 44.

DAVIDSON, LILLIAN
113 S. 21st St.
Richmond, Ind.

DAVISSON, HOMER G.
331 W. Pontiac St.
Fort Wayne, Ind.

DAWSON, MRS. ETHEL
5228 Park Ave.
Indianapolis, 5.

DEAN, MRS. NOBLE
Spink Arms Hotel
Indianapolis, 5.

DePAUL, VESTA
418 E. 15th St.
Indianapolis, 2.

DETCHON, IRWIN LEE
646 N. Michigan Ave.
Chicago, Ills.

DICKERSON, GRACE LESTIE Nashville, Ind.	JEFFRIES, HARRIETT Carmel, Ind.
DOMROESE, EWALD 40 S. Meadow Crawfordsville, Ind.	KAESER, WM. F. 316 S. Audubon Rd. Indianapolis, 1.
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FOSTER, ELIZABETH JANE St. Regis Apts. Indianapolis.	LARROWE, HERMANN R. R. No. 5, New Castle, Ind.
FULTS, LOUISE C. Huntington College Huntington, Ind.	LATZ, WALTER H. (Assoc.) 603 Murphy Bldg. Indianapolis
GASKINS, MRS. O. K. 7 E. Westfield Blvd. Indianapolis	LAUTER, FLORA 2001 N. Pennsylvania St. Indianapolis, 2.
GINNEY, CLOE 717 N. Indiana St. Kokomo, Ind.	LEAVENWORTH, CLARENCE E. Wabash College Crawfordsville, Ind.
GOODWIN, HELEN M. 320 S. Main St. New Castle, Ind.	LEE, MISS ANNA F. 401 St. Regis Apts. Indianapolis, 4.
GOTH, MARIE Nashville, Ind.	LOMASNEY, ETHEL Nashville, Ind.
GRAF, CARL C. Nashville, Ind.	LETT, GLADYS B. 2221 N. Talbot Ave. Indianapolis, 2.
GRAF, GENEVIEVE GOTH, Nashville, Ind.	LONG, MISS ESSIE R. R. No. 2, Carmel, Ind.
GRIFFITH, L. O. Nashville, Ind.	LOWRY, MARY S. 4121 Clarendon Rd. Indianapolis.
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HARVEY, WINNIE H. 38 Warwick Rd. Muncie, Ind.	LYMAN, CARL 40 W. 52nd St. (Hon.) Indianapolis, 5.
HASSELMAN, MISS ANNA c/o John Herron Art School, 16th & Penna. Sts. Indianapolis, 2.	MACCOLLUM, ELIZABETH 5307 N. Illinois St. Indianapolis, 8.
HAYES, MRS. HAZEL 1002 W. 32nd St. Indianapolis, 8.	MANGER, HELEN New Castle, Ind.
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151 E. Maryland St.
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MESS, EVELYNNE
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c/o Indpls Public Schools
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WOODWARD, HELEN
320 E. Maple
Indianapolis, 5.

YEAGER, CHAS.
52 N. Campbell
Indianapolis, 1.

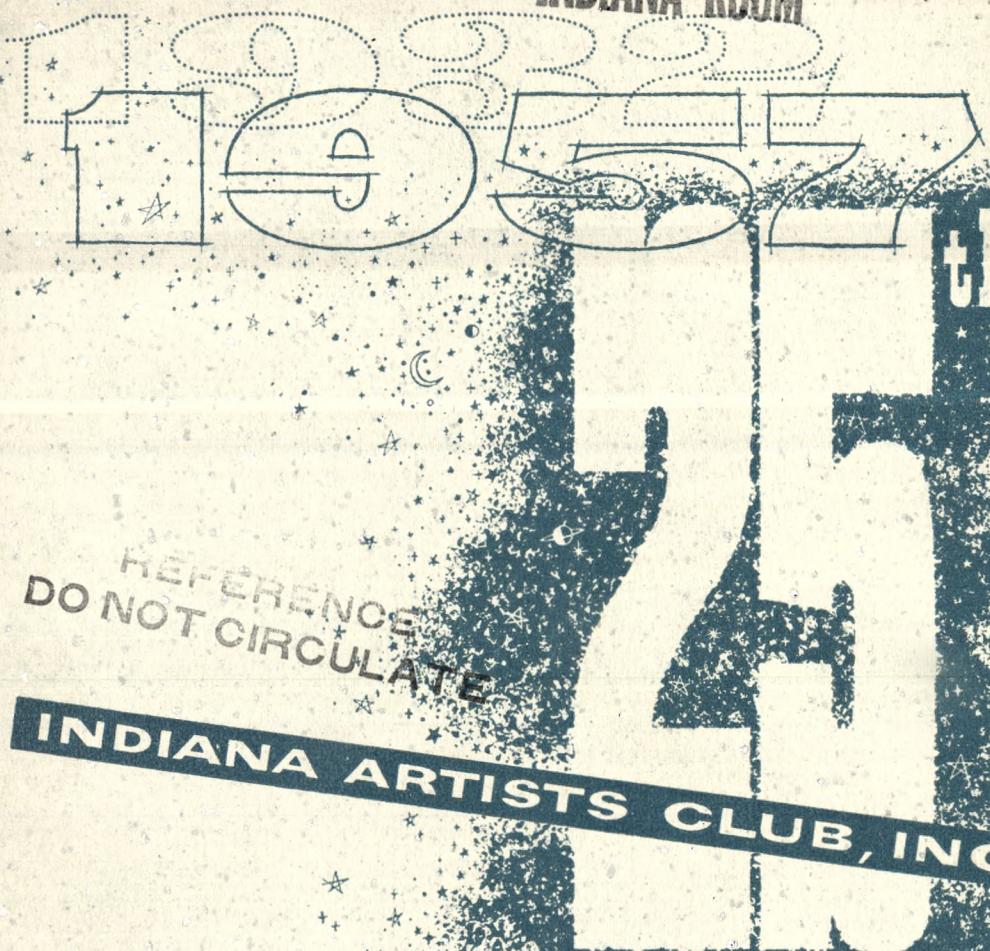
YODER, EVA MAY
453 N. West St.
Tipton, Ind.

WORTHINGTON, LEATHE CARMAN
119 Boston Ave.
Akron, O.

YUNG, JANE K.
1115 S. 16th St.
Terre Haute, Ind.

Indiana - Artists

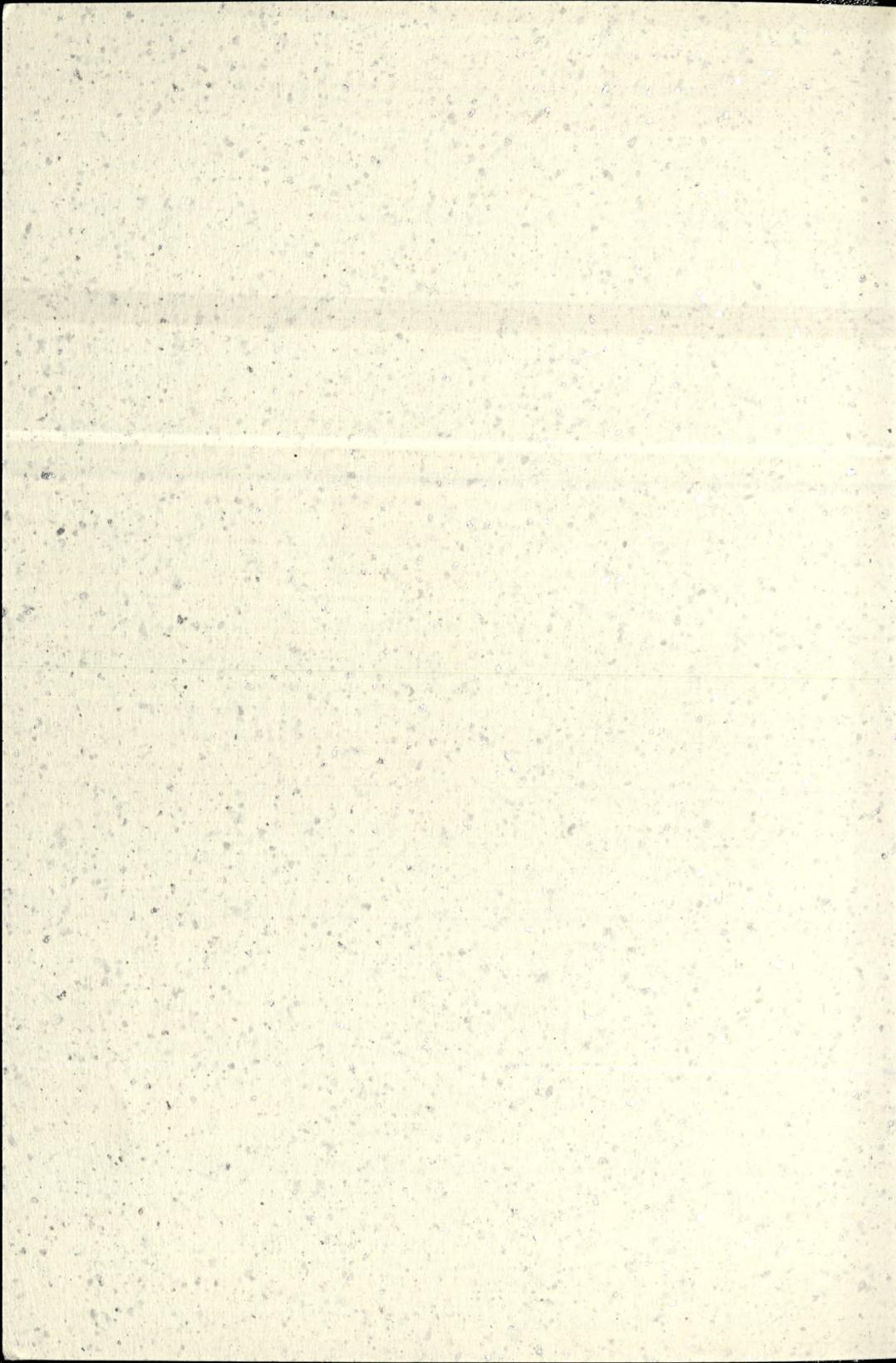
INDIANA ROOM



Anniversary Exhibition

Oct. 15 through Oct. 26

L. S. AYRES & CO. AUDITORIUM • EIGHTH FLOOR



**INDIANA ARTISTS
CLUB, INC.**

25th annual exhibition

October 15

through

October 26

1957

MUSIC BY

LOIS BROOKS

Pianist

L. S. AYRES & CO. AUDITORIUM, EIGHTH FLOOR

The Indiana Artists Club, Inc.

OFFICERS . . .

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EDWIN A. SCHULZ, *First Vice-President*
ADOLPH G. WOLTER, *Second Vice-President*
RUTH KOTHE, *Third Vice-President*
MARTHA-JEANNE ROCHFORD, *Secretary*
VESTA DEPAUL, *Corresponding Secretary*
WILLIAM E. STINEBURG, *Treasurer*

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WILLIAM F. KAESER LETHA GASKINS
HARRY A. DAVIS PAUL A. WEHR
LENORA DAILY

COMMITTEES . . .

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EDWIN SCHULZ, *Chairman*
MARJORIE SCHULZ WILLIAM F. KAESER

Selection Committee

ORFEO VIAN, *Chairman*
ELMER TAFLINGER WILLIAM F. KAESER
CHARLES YEAGER HELEN WOODS

Gallery Hanging Committee

LENORA DAILY, *Chairman*
SIMON BAUS ESTHER NUSBAUM
V. J. CARIANI RUTH ANDERSON

Prize Fund Committee

MARY HUNTER, *Chairman*
FRANCES G. DEAN MARTHA-JEANNE ROCHFORD

Catalogue Committee

PAUL WEHR, *Chairman*
EVELYNNE MESS GEORGE MESS
MARTHA-JEANNE ROCHFORD

Publicity Committee

JOHN ROSS, *Chairman*

Entry Receiving Committee

CHARLOTTE SIDMAN, *Chairman*
CLORADEL SALMON ALICE D. COOK
MILDRED NIESSE AULIE KURTZ
EFFIE CARTER MARIE LUTZ

Opening Tea Committee

RUTH D. KOTHE, *Chairman*
LENORA DAILY JANE MESSICK
HELEN FECHTMAN FRANCES G. DEAN
LETHA GASKINS ELIZABETH HOUCK

Daily Hostesses Committee

GRACE LAY, *Chairman*

JURY OF AWARDS

EDWARD H. BETTS

B.A. Yale University; M.F.A. University of Illinois. Studied at Art Students League in New York, also with Wayman Adams and Jerry Farnsworth. Exhibited widely. Major awards: \$1,500 First Altman Landscape Prize, National Academy of Design 1957; Gold Medal of Honor, Audubon Artists 1952; Silver Medal of Honor, American Water Color Society 1953; Dana Medal, Philadelphia Water Color Club 1954; Pennel Medal, Philadelphia Water Color Club 1955.

Currently an assistant professor of art at the University of Illinois.

PAUL CHIDLAW

Graduate of the Art Academy of Cincinnati, Ohio. Traveled in Europe and Africa, 1927-1935; including study in France at l'Ecole des Beaux Arts de Fontainebleau. Academie Collorosi, Academie Grand Chaumiere; and in Paris with Andre Lhote, Jean Despujols and St. Hubert de la Montagne.

Instructor of drawing at Central Academy of Commercial Art, Cincinnati, 1945-1946. Instructor of painting and drawing at Art Academy of Cincinnati since 1946.

In Appreciation

On behalf of the INDIANA ARTISTS CLUB, INC., I would like to express my appreciation to L. S. Ayres Company and to their generous and cooperative staff. Our appreciation goes far beyond the physical opportunity to present this 25th annual Exhibition; it is echoed by the very real gratitude of the contemporary painter, on the local scene, for the past quarter century, and will be re-expressed in many visual forms in the years ahead.

Nor can we forget the innumerable Patrons who, now, as in the past 25 years have given incentive awards to the working Artist. In this respect the committee members, working year after year, are themselves "Patrons" as well.

JOHN FREDERIC Ross, *President*

Merit Awards

Mr. Wm. B. Stokely, Jr., Prize—\$250.00

• EDMUND BRUCKER

"Rockport Revisited"

T. C. Steele Memorial Prize (Anonymous)
Outstanding "Traditional Work"—\$200.00

• PAUL J. SWEANY

"Stove"

Mr. and Mrs. Herman C. Krannert Prize—\$150.00

• JOAN CALDWELL

"Demolition"

L. S. Ayres & Company Prize—\$100.00

• CATHERINE MATTISON

"Flowers"

Indiana Artists Club Prize—\$100.00

• CARLTON GIBSON

"The Young Trespassers"

Indiana Artists Club Prize—\$50.00

• STELLA C. COLER

"Grandma's Sewing Basket"

The Ernst Heberlein Memorial Prize—\$25.00

• HAROLD McDONALD

"Satellite No. 1"

Mr. Edward Gallahue Prize—\$25.00

• HARRY A. DAVIS

"The Amusement Park"



"The Blue Door"
FRANCIS E. HOLT

Merit Awards

Continued

Lyman Brothers Prize—\$25.00

- RONALD DONOVAN OSBORNE "*End of Season*"

Indiana Artists Club Prize—\$25.00

- EVELYNNE MESS "*Foot Bridge*"

Indiana Artists Club Prize—\$25.00

- ELIZABETH DODDS SHAFFER "*The Athlete*"

Bates Brothers Prize—\$10.00

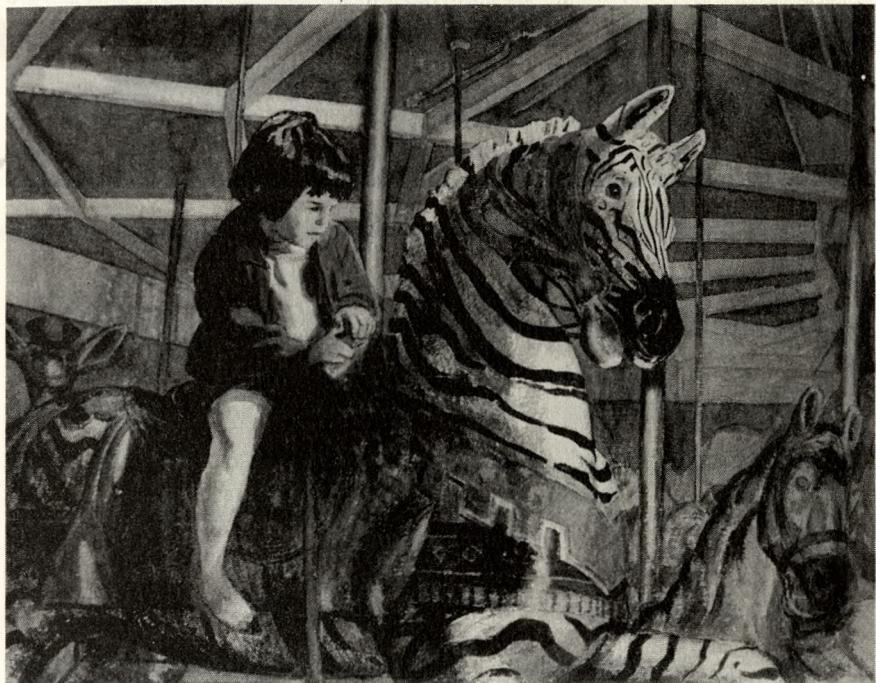
- LILLIAN FENDIG "*Arizona Woodland*"

Purchase Award

DePauw University—\$300.

*To be announced

NO MORE THAN ONE JURY PRIZE SHALL BE AWARDED
ANY ONE MEMBER IN EXHIBIT



"The Spell of the Carousel"
JANE MESSICK

EXHIBITORS

25th Annual Exhibition

AGNEW, LOUISE		COLER, STELLA C.
1. Still Life	\$200.00	26. The Country Church 150.00
ANDERSON, RUTH		27. Grandma's Sewing Basket 200.00
2. In Port	200.00	
3. Recessional	250.00	
ARMSTRONG, CATHARINE B.		COOK, ALICE D.
4. Winter Quiet	150.00	28. Portrait 40.00
BAKER, CLAYSON		DAILY, LENORA
6. Hesitation Point		30. Sea Breeze 100.00
Brown County	200.00	
BAUS, SIMON P.		DAVIS, HARRY A.
7. Karin		31. The Two Bathers ... 250.00
8. Summer	200.00	32. The Amusement Park 400.00
BEEM, OLIVE C.		DAVIS, LOIS
9. Old Homestead	150.00	33. Friends 75.00
BELL, EDITH W.		DETCHON, LEE
11. Rice Field—Indonesia	35.00	34. Commencement at Wabash 290.00
BLASINGHAM, KATHERINE G.		DEPAUL, VESTA V.
13. Nostalgia	250.00	36. Fruit and Wine 100.00
BONSIB, LOUIS W.		DOERSCHEL, MARGARET R.
14. Cathedral Peak	150.00	37. Buildings, Lawrence. 150.00
BRUCKER, EDMUND		DOMROESE, EWALD
17. Rockport Revisited..	350.00	40. Sabinske Fish Market 40.00
BURKHOLDER, JUNE		EYDEN, WM. A.
18. Chrysanthemums	200.00	41. Autumn Storm 350.00
CALDWELL, JOAN		FEIGHNER, MARILYN OSBORN
19. Embers	300.00	43. Under the "L" 50.00
20. Demolition	250.00	44. The Woods 75.00
CARIANA, V. J.		FENDIG, LILIAN
21. Peonies	400.00	45. Arizona Woodland .. 75.00
CARTER, EFFIE F.		46. Desert Stream 70.00
22. Fishing Village	150.00	GASKINS, LETHA
CARTER, MARY J.		48. Sea and Coves of Maine 100.00
24. Autumn on Deer Creek	150.00	GERARD, ALLEE
		49. End of the Day 150.00

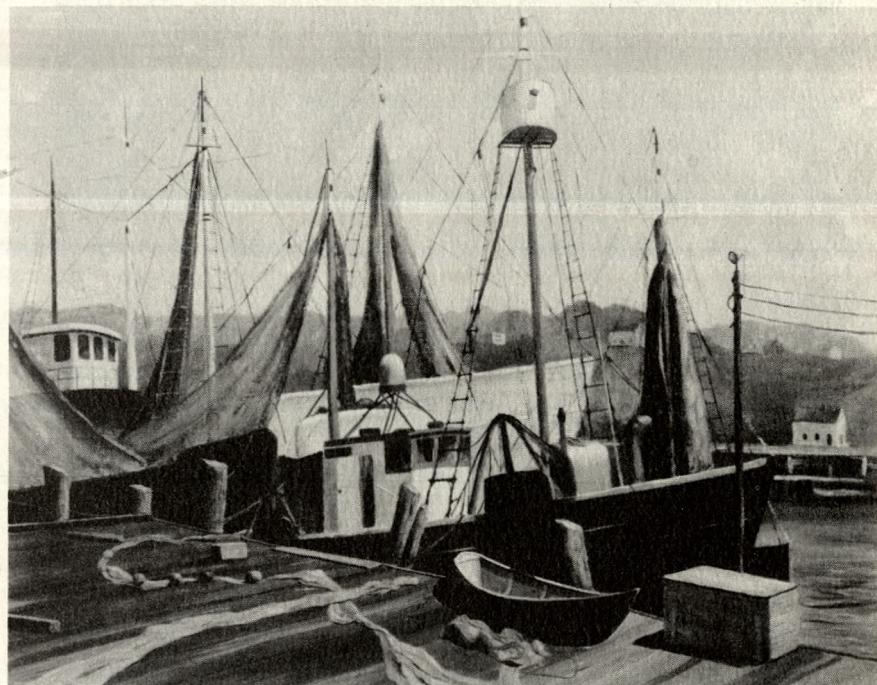


Sally

"Indian Plume"
ROBERT SELBY

EXHIBITORS

GIBSON, CARLTON		LAY, GRACE L.	
51. The Young Trespassers	250.00	77. Waterfront Motif ..	150.00
GOTH, MARIE		78. Smoke and Sunlight, No. 1	150.00
52. Portrait		LOMASNEY, ETHEL	
GRAF, GENEVIEVE GOTH		80. Zinnias	200.00
53. Brass and Copper ..	150.00	LUTZ, MARIE E.	
GROW, LOTTIE LYONS		81. Early Summer Flowers	75.00
54. Asters	150.00	82. When Leaves Turn to Gold	50.00
GUCKELBERG, MAY		MAGNER, HELEN	
56. From Our Garden ..	100.00	84. Abandoned House ..	25.00
KURTZ, AULIE		MATTISON, CATHERINE	
58. Taos—Pottery Maker	100.00	85. Flowers	200.00
HARVEY, WINNIE H.		MATTISON, DONALD M.	
60. Late Summer Still Life	150.00	86. Portrait of Mrs. Francis Macomber ..	
HASSELMAN, ANNA		McCONAHA, LAWRENCE	
62. Grandpa's Chickens ..	50.00	87. Deserted	100.00
HENDRICKS, STELLA		McDONALD, HAROLD	
64. No Bananas	75.00	88. Satellite No. 1	200.00
HOLT, FRANCIS E.		MEADOWS, HELEN A.	
65. The Folk Singer	150.00	89. Doctor B.	
66. The Blue Door	150.00	MESS, EVELYNNE	
HOUCK, ELIZABETH D.		91. Fascinating Fungi ..	50.00
67. Indiana Stone Quarry	100.00	92. Foot Bridge	100.00
HUNTER, MARY		MESS, GEORGE JO	
69. Harlequin	200.00	93. Wet Evening	200.00
70. Covered Head	100.00	94. Indianapolis Boat Harbor	125.00
JEFFRIES, HARRIET H.		MESS, GORDON BENJ.	
71. Cape Cod—Still Life	125.00	95. Full Summer	300.00
72. Janie	85.00	MESSICK, JANE	
KAESER, WILLIAM F.		97. Friendly Portuguese ..	100.00
73. Walking Iris	200.00	98. The Spell of the Carrousel	100.00
LA TOOR, AL		MOSER, LLOYD V.	
75. Friendly Visitors ..	75.00	100. Old Bricks	100.00
76. Winter Feeding	150.00		



"Boats"

EDWIN A. SHULTZ

EXHIBITORS

NEEDHAM, RAY CLAY		SIDMAN, CHARLOTTE	
102. The Old Mill	75.00	127. Composition with Flowers	100.00
NEWMAN, CLARA G.		127. Pines in Rain	85.00
104. Home in the Valley	150.00		
NICHOLSON, EDWARD		STARBUCK, JULIA MAGILL	
105. Spring Bay Village	125.00	130. The Wasteland	100.00
NUSBAUM, ESTHER C.		STOUDER, ELIZABETH C.	
107. The Pier	200.00	132. Japanese Garden	50.00
108. Portrait of Verlic	200.00		
OSBORNE, RONALD DONOVAN		SWEANY, PAUL J.	
109. After the Rain	300.00	133. Steve	185.00
110. End of the Season	250.00	134. Still Life of Fruit	175.00
PLATTER, LOUISE M.		SYMONS, LOUISE GRAY	
111. Coffee Break	75.00	135. Little Harbor	125.00
112. Chestnut Ridge	100.00	136. Leaves—a Graphic	85.00
REEVE, KENNETH J.		TEMPLETON, J. C.	
113. Early Autumn	100.00	137. Winter	125.00
114. Autumn Trees	75.00		
RIGLEY, FREDERICK		WENDEL, ADELEE	
115. Springtime	300.00	140. When the Geese Fly High	200.00
116. Looking Eastward	80.00		
SALMON, CLORADEL D.		WOODS, HELEN WOODWARD	
118. Becky Scott's Horn of Plenty	50.00	141. Diane and Michael	N.F.S.
SCHULZ, EDWIN A.		142. Willows in Sunlight	100.00
120. Boats	200.00		
SCHULZ, MARJORIE D.		YEAGER, CHARLES G.	
121. Apple Sales	150.00	143. Cloudy Day	200.00
122. Foothills	150.00	144. Trees	200.00
SELBY, ROBERT H.		KOTHE, RUTH D.	
123. Indian Plumie	175.00	145. Steel Process	200.00
124. On a Sunny Afternoon	200.00	146. Packing Town	200.00
SHAFFER, ELIZABETH DODDS		VERNON, ELBA R.	
126. The Athlete	125.00	147. Tobacco Country	100.00
		NIESSE, MILDRED	
		148. Blast Furnace, Route 11-S	75.00
		SMIT, DERK	
		149. Mount Mansfield, Vermont	300.00
		150. Woodstock, Vermont	250.00

MOST OF THE PAINTINGS IN THIS EXHIBITION ARE FOR SALE
 MRS. HARRY O. McGEE IS CHAIRMAN OF SALES



"Portrait"
MARIE GOTH



"Sea Breeze"
LENORA DAILY



"Portrait"
ESTHER NUSBAUM

In Memoriam

1956 - 1957

FREDERICK POLLEY

RANDOLPH COATS

L. O. GRIFFITH

HOMER G. DAVISSON

ERNST HEBERLEIN